THE RANK ORGANISATION presents

True as a Turtle

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JOHN GREGSON

JUNE THORBURN

CECIL PARKER

in

TRUE AS A TURTLE

IN EASTMAN COLOUR

also starring

KEITH MICHELL

ELVI HALE

AVICE LANDONE

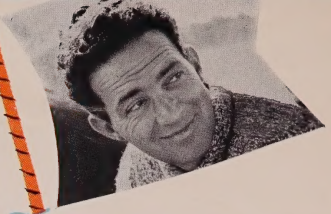
Screenplay by Jack Davies, John Coates, Nicholas Phipps

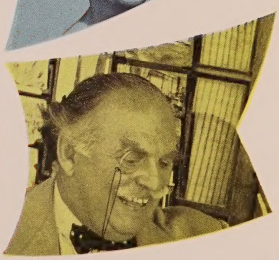
Produced by Peter de Sarigny

Directed by Wendy Toye

Approximate Length 8702 feet (2652 metres)

Approx. Running Time 96 minutes





The British seafaring tradition that blazed ocean routes across the world and made immortal such names as Drake, Frobisher, Raleigh and Cook has not perished.

It lives on in the veins of plastics manufacturer Dudley Partridge and young newly-wed Tony Hudson, whose lives are completely wrapped up in Dudley's yacht, *Turtle*, which dates back almost as far as the aforementioned Drake, Frobisher, Raleigh, etc.

When Tony is asked to join the *Turtle's* crew for a trip to Dinard, he joyfully accepts—even though he had promised his pretty bride Jane a honeymoon in Italy.

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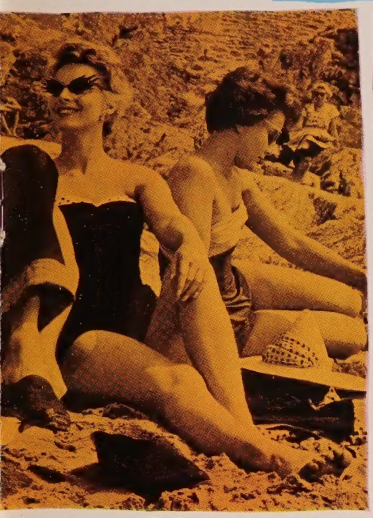
Anne, a cousin of Dudley's wife, Valerie, also comes aboard in expectation of a miniature Mediterranean cruise—an illusion that is swiftly shattered. Anne, however, finds compensation in the handsome presence of the third male member of the party, Harry Bell, an insurance man Dudley had met in the Yacht Club and invited to join the trip. But even Anne's provocative figure cannot compete with the lines of longitude and latitude.

And to Jane, Tony's nautical instructions are not the endearments a young bride expects to hear on her honeymoon.
Then, to cap it all, an outbreak of German measles aboard necessitates Jane and Tony having separate cabins! But the girls find something else to talk about when they see Harry furtively searching through Dudley's luggage and Anne decides he might be an international crook!

More by luck than judgment, *Turtle* arrives at Dinard. But there's still no rest for the crew—the ship needs painting.

For the harassed honeymoon couple and the despondent Anne, France nevertheless has its compensations. Jane and Tony visit the Casino—where Valerie gambles heavily—and Anne makes distinct progress with the mysterious though fascinating Harry.

The worst storm is still to come—in the form of a French official who explains that



the Casino had changed the style of its gambling counters two years before.
In chilly tones, he adds that 60,000 francs worth of obsolete counters were passed by the *Turtle* party the night before. What's more, he implies that Partridge Plastics could have forged them.
Valerie confesses that she is responsible. In order to disguise the extent of her gambling from her husband, she had secreted old counters on previous trips.

Another—more startling—revelation is that Harry has been employed by the Casino authorities to investigate *Turtle* and her crew. Furious, Dudley orders Harry off the boat—even though Anne defiantly announces that she wants to marry him. With this domestic squall still blowing, *Turtle* sets sail for home.

Then comes the crowning humiliation for Dudley. To the rescue comes his business associate and sea-faring rival, Sir Harold Brazier. Sir Harold (and it's a very sore point with Dudley) is the proud owner of the *Liberty*, one of the newest, plushiest and most extravagantly equipped yachts afloat. As the fog swirls in, *Liberty* takes off the *Turtle's* crew, including Harry whom Anne has hidden on board—but, before Jane and Tony can leave, the *Turtle* drifts off into the fog.

Left alone, the honeymooners are reconciled and Jane shows a latent seamanship. She steers with new-found skill.

Tony successfully repairs engine and pump and they set course for the coast. Now it's *Liberty's* turn to find herself in trouble. Not all her bristling radar and technical equipment can help her as she drifts helplessly, and ultimately runs aground. When the fog lifts, the humiliated Sir Harold finds that, whilst they have run into a rock pool, the *Turtle* has safely reached harbour. It's Dudley's turn to laugh. And even Jane admits to a sneaking affection for the other love with whom she will have to share the rest of her married life. Romance for the newly-weds is true—as true as a turtle.

THE PLAYERS

Tony	JOHN GREGSON
Jane	JUNE THORBURN
Dudley	CECIL PARKER
Harry	KEITH MICHELL
Anne	ELVI HALE
Valerie	AVICE LANDONE
Charbonnier	JACQUES BRUNIUS
Mary	GABRIELLE BRUNE
Sir Harold Brazier	CHARLES CLAY
Lady Brazier	BETTY STOCKFIELD
Paul	MICHAEL BRIANT
Susan	PAULINE DREWETT
1st Officer	JOHN HARVEY

Director of Photography	Reginald Wyer
Film Editor	Manuel del Campo
Art Director	Ivan King
Production Controller for Pinewood Studios	Arthur Alcott
Production Manager	Jack Hanbury
Assistant Director	Bert Batt
Camera Operator	David Harcourt
Continuity	Shirley Barnes
Costume Designer	Anthony Mendleson
Make-Up	W. T. Partleton
Hair Stylist	Pearl Orton
Special Effects	Bill Warrington
Sound Editor	Arthur Ridout
Sound Recordists	Robert T. MacPhee Gordon K. McCallum
Music Composed and Conducted by	Robert Farnon
Made at	Pinewood Studios
Executive Producer	Earl St. John
Stills Photographers	Ian Jeayes Cornel Lucas

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THE RANK ORGANISATION OF BRITAIN

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